

# Concerto in C Major

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Ted Barclay

**Tomaso Albinoni**

EMR 28692

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# Concerto in C Major

Tomaso Albinoni

(1671 - 1750)

Bearb.: Timofei Dokshitser

**Grave**

Euphonium

*f cantabile* *mf*

Klavier / Orgel

*f* *mf*

4

*p* *p*

7

*p* *p*

10

*mf* *mp* *tr* *mf* *mp*

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13

Musical score for measures 13-15. The piece is in 3/4 time. Measure 13 starts with a bass clef and a whole rest, followed by a half note G4. Measure 14 begins with a treble clef and a half note G4, with a *cresc.* marking. The bass clef part has a half note G4. Measure 15 continues with a treble clef and a half note G4, with a *f* marking. The bass clef part has a half note G4.

16

Musical score for measures 16-17. Measure 16 starts with a bass clef and a half note G4, with a *p* marking. The treble clef part has a half note G4. Measure 17 continues with a bass clef and a half note G4, with a *cresc.* marking. The treble clef part has a half note G4.

18

Musical score for measures 18-20. Measure 18 starts with a bass clef and a half note G4, with a *f* marking. The treble clef part has a half note G4. Measure 19 continues with a bass clef and a half note G4, with a *f* marking. The treble clef part has a half note G4. Measure 20 ends with a bass clef and a half note G4, with a *rit.* marking. The treble clef part has a half note G4.

**Allegro**

Musical score for measures 21-23. Measure 21 starts with a bass clef and a half note G4, with a *f* marking. The treble clef part has a half note G4. Measure 22 continues with a bass clef and a half note G4, with a *p* marking. The treble clef part has a half note G4. Measure 23 ends with a bass clef and a half note G4, with a *p* marking. The treble clef part has a half note G4.

4

Musical score for measures 24-26. Measure 24 starts with a bass clef and a half note G4, with a *f* marking. The treble clef part has a half note G4. Measure 25 continues with a bass clef and a half note G4, with a *mf* marking. The treble clef part has a half note G4. Measure 26 ends with a bass clef and a half note G4, with a *mf* marking. The treble clef part has a half note G4.

7

Musical score for measures 7-9. The piece is in 3/4 time. Measure 7 has a whole rest in the bass and a half note chord in the treble. Measure 8 has a half note chord in the bass and a half note chord in the treble. Measure 9 has a half note chord in the bass and a half note chord in the treble. Dynamics: *f* in the treble, *mf* in the bass.

10

Musical score for measures 10-12. Measure 10 has a half note chord in the bass and a half note chord in the treble. Measure 11 has a half note chord in the bass and a half note chord in the treble. Measure 12 has a half note chord in the bass and a half note chord in the treble. Dynamics: *p* in the bass, *mf* in the treble.

13

Musical score for measures 13-15. Measure 13 has a half note chord in the bass and a half note chord in the treble. Measure 14 has a half note chord in the bass and a half note chord in the treble. Measure 15 has a half note chord in the bass and a half note chord in the treble. Dynamics: *p* in the bass, *mf* in the treble.

16

Musical score for measures 16-18. Measure 16 has a half note chord in the bass and a half note chord in the treble. Measure 17 has a half note chord in the bass and a half note chord in the treble. Measure 18 has a half note chord in the bass and a half note chord in the treble. Dynamics: *f* in the bass, *p* in the treble.

19

Musical score for measures 19-21. Measure 19 has a half note chord in the bass and a half note chord in the treble. Measure 20 has a half note chord in the bass and a half note chord in the treble. Measure 21 has a half note chord in the bass and a half note chord in the treble. Dynamics: *cresc.* in the bass, *mf* in the treble.

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